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MEDIA CONTACT

Brotman•Winter•Fried Communications
(703) 534-4600

Amy Carlson; ext. 216; amy@bwfcom.com
Aubrey Davis; ext. 213; aubrey@bwfcom.com

Bonnie and Clyde's New Hideout: The National Museum of Crime & Punishment

First Artifact – The Bonnie and Clyde “Death Car” – Airlifted into Museum Site today.

Washington, DC – An accomplice, a crane, a getaway car and a second-story window.

Does that sound criminal to you?

Bonnie and Clyde have safely arrived at their new hideout right here in the Nation's Capital.

Today a crane hoisted the Bonnie and Clyde “death car” from the 1967 movie starring Warren Beatty and Faye Dunaway into the second story window of John Walsh's newest venture, the **National Museum of Crime & Punishment** located at **575 7th Street NW**. Scheduled to open in the spring of 2008, the museum will present the history of crime and punishment in America, encompassing everything from the dark side of the criminal mind, techniques and methodologies of law enforcement agencies, and crime-solving techniques to the consequences associated with committing a crime.

The bullet-riddled 1934 Ford Fordor was “airlifted” from the base floor of the museum, up two stories, and through a second story window with only 7/8” of an inch on either side to shimmy the car into the criminal's new hideout.

The vehicle starred in two major *Bonnie and Clyde* movies. Through roles and appearances in dozens of reenactments and 15 different documentaries produced by A&E, the Discovery Channel, the History Channel and others, this Ford sedan saw more action than the original. The car is on loan from the Bonnie and Clyde Ambush Museum in Louisiana located at the former Ma Canfield's Café where Bonnie and Clyde grabbed a quick sandwich before heading into the ambush which ended their careers.

Director of the Louisiana museum and President of Southwest Historical Productions, vehicle owner Ken Holmes, describes the death car as an “icon of American criminal history.” Hosting lectures at universities and historical forums on the criminal history of America, Holmes has become the expert in the lives and deaths of Bonnie and Clyde.

“For years the American public has been fascinated with the story of Bonnie and Clyde,” said Holmes. “Now, on display in the National Museum of Crime & Punishment, this famous Hollywood death car will give visitors the opportunity to see first hand the 167 bullet holes that clearly illustrates the degree of force that was necessary to bring an end to their reign of terror. Those fascinated with this couple can now understand the truth of what happened and why it happened.”

The Hollywood Bonnie and Clyde car is just one of several exhibits in the history section of DC's newest, interactive museum. NMCP highlights include details of famous figures in history of American crime fighting such as FBI founder J. Edgar Hoover and Eliot Ness. The museum goes interactive with galleries such as John Walsh's hit series *America's Most Wanted*, a CSI interactive studio, and a model police station where patrons learn the tricks of the crime-solving trade.

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About the National Museum of Crime & Punishment

NMCP's mission is to provide guests of all ages with a memorable insight into the issues of crime, crime fighting, and the consequences of committing a crime in America through a captivating interactive, entertaining and educational experience. The museum is located on 7th Street NW between E and F Streets in downtown Washington, D.C. and online at www.crimemuseum.org.